

José Miguel Pérez-Sierra, conductor

Recently announced as new Musical Director of the Teatro de La Zarzuela in Madrid and Principal Guest Conductor of the Amigos de la Ópera de A Coruña season, the Spanish conductor José Miguel Pérez-Sierra shot to fame internationally after becoming the youngest conductor to take the podium at the ROF, the Rossini Opera Festival in Pesaro (Italy), where he conducted *Il viaggio a Reims* in 2006. That was the beginning of a vertiginous career which has taken Pérez-Sierra to theatres and auditoriums of Spain, Italy, France, Germany, Poland, Portugal, Georgia, Uruguay, Canada and Chile, among others, conducting an extensive opera and symphonic repertoire. He studied with Gabriele Ferro, Gianluigi Gelmetti, Colin Metters and Alberto Zedda. From 2009 to 2012 he had a close and fruitful relationship with Lorin Maazel.

His debut as a conductor was in 2005 with the Orquesta Sinfónica de Galicia and since then he has been a regular guest conductor at the Teatro Real and Teatro de las Zarzuela in Madrid, in addition to the Palau de les Arts de Valencia, Gran Teatre del Liceu in Barcelona, Ópera de Oviedo, Asociación Gayarre de Amigos de la Ópera in Pamplona (AGAO), Teatre Principal in Palma (Majorca), Abao Bilbao Opera, Opéra de Marseille, Théâtre des Champs Elysées, Opéra de Montreal, Teatro Municipal in Santiago de Chile, Royal Opera Festival in Ktawo, Rossini Festival in Wildbad, Städtische Theater Chemnitz, Teatro San Carlo in Naples, Festival Puccini in Torre del Lago, Auditorium Comunale in Sassari, Teatro Verdi in Trieste, Festival de la Côte Basque in Saint-Jean-de-Luz and the Opéra-Théâtre in Metz (France), among many others.

Some of the orchestras with which he habitually collaborates include the Sinfónica de Madrid, Orquesta de la Comunidad de Madrid, Orquesta de Radio Televisión Española (ORTVE), Orquesta de la Comunitat Valenciana, Oviedo Filarmonía, Sinfónica de Navarra Pablo Sarasate, Euskadiko Orkestra Sinfonikoa, Sinfónica de Castilla y León, Sinfónica de Tenerife, Filarmónica de Gran Canaria, Filarmónica de Málaga, Orquesta de Córdoba, Simfònica de les Illes Balears, Orquesta Clásica de España, Orchestre Philharmonique du Luxembourg, Orchestre National d'Ile-de-France, Sinfónica de Tbilisi (Georgia), Filarmónica de Montevideo, Filarmónica de Santiago (Chile), Robert Schumann Philharmonie, Orquesta del San Carlo de Nápoles, Virtuosi Brunensis and the Portuguese Orquesta do Norte.

José Miguel Pérez-Sierra's 2023-2024 season includes *Aida* opening the Amigos de la Ópera de A Coruña season; *Il Tabarro* and *Gianni Schicchi* at the Ópera de Oviedo; *Dialogues des Carmélites* at the Opéra de Massy; *Samson et Dalila* at the Ópera de Tenerife; a Gala concert at the Ópera de A Coruña with the soprano Aida Garifullina; a concert alongside the soprano Lise Davidsen at the Teatro Real in Madrid; Mahler's *Sixth Symphony* with the Filarmónica de Málaga; and *La verbena de la paloma* at the Teatro de la Zarzuela in Madrid.